

Ju te vuex

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Arr for Orchestra

Full Score

♩ = 180

Intro.

A

Musical score for woodwinds and brass instruments. The score is in 3/4 time and includes parts for Piccolo, Flute (2nd & 3rd), Oboe, Clarinet in B \flat , Bassoon, Horn in F (1st and 2nd), Trumpet in C, Trombone, and Tuba. Dynamics include *mf* and *mp*. The Flute and Oboe parts are marked with "1st". The Horn in F parts are marked with "1st" and "2. 3. 4.". The Trombone part is marked with "mf". The Tuba part is marked with "mf". The Percussion part includes Triangle and Wind Chimes (Sus. Cymbal).

♩ = 180

Intro.

A

Musical score for string instruments. The score is in 3/4 time and includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics include *mf* and *mp*. The Violin I and Violin II parts are marked with "mf". The Viola part is marked with "mf". The Cello and Contrabass parts are marked with "mf". The Violin I and Violin II parts are marked with "mp".

Ju te vuex

7

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Ju te vuex'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 7, indicated by a '7' above the first staff. The woodwinds and strings are active, while the brass and percussion are mostly silent, indicated by rests. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and articulation marks.

Ju te vuex

13

Picc.

Fl. *a3*

Ob. *a2*

B \flat Cl.

Bsn.

13

Hn. *mp*

Hn. *mp*

C Tpt.

Tbn.

Tuba

13

Timp.

13

Glk.

Perc.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece 'Ju te vuex'. It is a page from a larger score, starting at measure 13. The instrumentation includes Piccolo, Flute (with an *a3* marking), Oboe (with an *a2* marking), B-flat Clarinet, Bassoon, Horns (with *mp* markings), Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are active, while the brass instruments are mostly silent. The score is written in a key with one sharp (F#) and a common time signature.

Ju te vuex

18

Picc.

Fl. *f* 1 & 3 2nd

Ob. *f*

B^b Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba

18

Timp.

Glk.

Perc. *f* Triangle Mute

18

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ju te vuex

23 24

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Ju te vuex', covers measures 23 and 24. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment with various patterns of 'x' marks. The Piccolo part is mostly silent, indicated by a horizontal line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Ju te vuex

28

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

30 Triangle

Cymbal

Ju te vuex

33

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Ju te vuex

B

Picc.

Fl. *mf* 2nd 3rd

Ob.

B \flat Cl. *mf*

Bsn.

Hn. ³⁸

Hn.

C Tpt. *mf*

Tbn. 1st

Tuba

Timp. ³⁸

Glk. ³⁸

Perc. ³⁸

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ju te vuex

43

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

43

Timp.

Glk.

Perc.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

tr

tr

+

+

+

pp.

p

p

Ju te vuex

48

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

1st 2nd

soli *f*

solo

p

Detailed description: This is a page of a musical score for the piece 'Ju te vuex'. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, and Horns. The second system includes Horns, Trumpets, Trombones, and Tubas. The third system includes Timpani, Glockenspiel, and Percussion. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 48. The Piccolo, Flute, and Oboe parts feature trills (tr) in the first measure. The Bassoon part has a 'solo' marking in the fifth measure. The Horns part has 'soli' and 'f' markings in the third measure. The Bassoon part has a 'p' marking in the fifth measure. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Ju te vuex

54

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

54

Timp.

Glk.

54

Perc.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

a2

p

a2

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Ju te vuex

60

Picc. *p* *tr*

Fl. *p* *tr*

Ob. *p*

B \flat Cl. *p*

Bsn.

60

Hn. *p*

Hn.

C Tpt.

Tbn. *p*

Tuba

60

Timp.

Glk.

Perc.

60

Vln. I *arco* *tr*

Vln. II *arco* *tr*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Detailed description: This is a page of a musical score for the piece 'Ju te vuex'. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horns (two staves), Cor Anglais, Trombone, and Tuba. The third system includes Timpani, Glockenspiel, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins at measure 60. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics include piano (*p*) and trills (*tr*). The key signature has one sharp (F#).

Ju te vuex

C

Musical score for 'Ju te vuex' (C major). The score is divided into two systems, with measures 65-70 in the first system and measures 71-76 in the second system. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). A triangle is used in the percussion part. A common time signature (C) is indicated at the beginning of the second system.

Ju te vuex

71

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

71

Hn.

Hn.

C Tpt.

Tbn.

Tuba

71

Timp.

Glk.

Perc.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphonic work, specifically the section 'Ju te vuex'. It begins at measure 71. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), and Bassoon (Bsn.), all playing chords. The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba, with the Trombone and Tuba parts playing chords. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.), with the Percussion part playing a rhythmic pattern of eighth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing sustained notes with long slurs.

Ju te vuex

77

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

77

Hn.

Hn.

C Tpt.

Tbn.

Tuba

77

Timp.

Glk.

Perc.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 77, is titled 'Ju te vuex'. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns (two staves), Trumpets (C), Trombones, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support. The Piccolo part is mostly rests. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds.

Ju te vuex

82
Picc. *f*
Fl. 1 & 3 *f* 2nd
Ob. *f*
B^b Cl. *f*
Bsn. *f*
Hn. *f*
Hn. *f*
C Tpt. *f*
Tbn. *f*
Tuba *f*
Timp. *f*
Glk. *f*
Perc. *f* Triangle Mute
Vln. I *f* *tr*
Vln. II *f* *tr*
Vla. *f*
Vc. *f*
Cb. *f*

Ju te vuex

87 88

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Ju te vuex'. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play rhythmic patterns and chords, while the strings play sustained notes with long bows. The percussion includes a snare drum and cymbals. The page is numbered 87 and 88 at the top, and the measure numbers 87 and 88 are also indicated at the beginning of the first two staves.

Ju te vuex

92

Picc.
Fl.
Ob.
B^b Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

92

94 Triangle

Cymbal

f

Ju te vuex

102

Picc. *tr.* *pp.*

Fl. *tr.* *pp.*

Ob. *tr.* *pp.*

B \flat Cl. *tr.* *pp.*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

102

Timp.

Glk.

Perc. *triangle* *pp.*

Cymbal *pp.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Ju te vuex'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon. The brass section includes Horns (two staves), Trumpets (C and B-flat), Trombones (two staves), and Tuba. The percussion section includes Timpani, Glockenspiel, Triangle, and Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 102. The woodwinds play a melodic line with trills and accents, while the strings provide a rhythmic accompaniment. The percussion features a steady pattern of eighth notes. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Ju te vuex

107

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sva

tr

vo

Detailed description: This is a page of a musical score for the piece 'Ju te vuex'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 107. The Piccolo, Flute, Oboe, and Bass Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a sustained note. The Horns play chords and rhythmic patterns. The Trumpets and Trombones have melodic lines with slurs. The Tuba and Timpani provide a steady bass line. The Glockenspiel and Percussion play rhythmic patterns. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts have melodic lines with slurs. The Contrabass part has a melodic line with slurs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegro'.

Ju te vuex

112

Picc. Fl. Ob. B \flat Cl. Bsn.

112

Hn. Hn. C Tpt. Tbn. Tuba

112

Timp. Glk. Perc.

112

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This is a page of a musical score for the piece "Ju te vuex". The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horns (two parts), Cor Anglais, Trombone, and Tuba. The third system includes Timpani, Gong, and Percussion. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a 4/4 time signature with a key signature of one sharp (F#). The score begins at measure 112. The woodwinds play melodic lines with some slurs and accents. The brass instruments provide harmonic support with chords and sustained notes. The strings play a rhythmic pattern in the lower register. The percussion includes a snare drum and cymbals.

Ju te vuex

E

117

Picc. *Fine*

Fl. *Fine*

Ob. *Fine*

B \flat Cl. *Fine* *mf*

Bsn. *Fine* *mf*

Hn. *Fine* *mf*

Hn. *Fine* *mf*

C Tpt. *Fine* *mf*

Tbn. *Fine* *mf*

Tuba *Fine* *mf*

Timp. *Fine* *mf*

Glk. *Fine*

Perc. *Fine*

Vln. I *Fine* *mf*

Vln. II *Fine* *mf*

Vla. *Fine* *mf*

Vc. *Fine* *mf*

Cb. *Fine* *mf*

Ju te vuex

122

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description of the musical score: The score is for a symphonic movement titled 'Ju te vuex'. It begins at measure 122. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, and Horns (two parts). The brass section includes Trumpets (C and B-flat), Trombones (three parts), and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The score is written in a key signature of two flats and a 4/4 time signature.

Ju te vuex

127

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

127

Hn.

Hn.

C Tpt.

Tbn.

Tuba

127

Timp.

Glk.

127

Perc.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

IV

IV

IV

IV

Detailed description: This page of a musical score, titled 'Ju te vuex', covers measures 127 through 131. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns (two staves), Trumpets (C, one staff), Trombones (two staves), and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments are mostly silent, indicated by rests. The score includes dynamic markings such as *p* (piano) and fingering indications like 'IV' for the strings.

Ju te vuex

132

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Ju te vuex

137

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

137

Hn.

Hn.

C Tpt.

Tbn.

Tuba

137

Timp.

Glk.

137

Perc.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Ju te vuex', covers measures 137 to 140. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.). The third system includes Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The fourth system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, indicated by rests.

Ju te vuex

141 *tr*

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

141

Timp.

Glk.

141

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 141, is for the piece 'Ju te vuex'. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns (two staves), Trumpets (C), Trombones, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo, Flute, Oboe, and Bass Clarinet parts begin with a trill (tr) on the first measure. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a similar rhythmic pattern. The Tuba and Bassoon play a melodic line. The Timpani and Glockenspiel play a rhythmic pattern. The Violins I and II play a melodic line. The Viola and Violoncello play a melodic line. The Contrabass plays a melodic line.

Ju te vuex

145

Picc. *D.C. al Fine*

Fl. *D.C. al Fine*

Ob. *D.C. al Fine*

B^b Cl. *D.C. al Fine*

Bsn. *D.C. al Fine*

145

Hn. *D.C. al Fine*

Hn. *D.C. al Fine*

C Tpt. *D.C. al Fine*

Tbn. *D.C. al Fine*

Tuba *D.C. al Fine*

145

Timp. *D.C. al Fine*

Glk. *D.C. al Fine*

Perc. *D.C. al Fine*

145

Vln. I *D.C. al Fine*

Vln. II *D.C. al Fine*

Vla. *D.C. al Fine*

Vc. *D.C. al Fine*

Cb. *D.C. al Fine*